Spring Catalog 2007

Osher Lifelong Learning Institute (OLLI) at UMass Boston

Providing Life-Enrichment Opportunities for Older Adults

Sponsored by

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University of Massachusetts Boston and The Bernard Osher Foundation
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For more Information on the OLLl Program, Please call (617) 287-7312
Email: Mary.McCarthy@umb.edu or visit our Web Site:

www.OLLI.umb.edu

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Osher Lifelong Learning Institute (OLLI) at the University of Massachusetts Boston is a lifelong learning program for adult learners. All of its members are 50 and older and are retired or partially retired. The program is sponsored by the Gerontology Institute at UMass Boston’s John W. McCormack Graduate School of Policy Studies and the Bernard Osher Foundation.

**Our Mission**
OLLI provides a learning experience at a modest cost that will enrich the intellectual, social, and cultural lives of people who share a love of lifelong learning — regardless of the extent of their formal education. No academic or other credentials are required. There are no tests, no papers to write, and no degrees. Most of OLLI instructors, called “facilitators,” are retirees. Many of them are retired or current UMass Boston faculty. Others are OLLI members who volunteer to facilitate a course about one of their interests.

**What Can I Learn?**
Over 70 non-credit courses, specially designed for older adults on a variety of topics, are offered each year. Classes meet once a week for an hour or two between the hours of 9:30–3:30 pm and last 4 to 12 weeks. Topics are carefully balanced offering literature, politics, current events, computer/internet, film analysis, history, foreign affairs, writing, music, opera, nutrition, health & wellness, science, nature & the environment, and philosophy & religion. There is something for everyone to enjoy!

**Additional OLLI Opportunities**
Each month, a lecture series is presented by UMass Boston faculty and outside experts, encouraging group discussion among OLLI members. You bring your own lunch for some of these gatherings and we will provide beverages & cookies.

**Where Are the Courses Offered?**
Most courses are held at the Harbor Campus of UMass Boston. It is easy to reach by public or private transportation. Parking is available for a small fee. Some courses will be held in Cordage Park in Plymouth (Suite #201, Building #3) with free parking.

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**Social Activities and Field Trips**
One of our objectives is to foster connections among members. We offer this opportunity through several social events a year: holiday party, annual membership meeting, day trips, educational and international trips, and excursions to the theatre with discounted tickets and transportation provided.

**Membership Fee and Benefits**
OLLI membership, at $150 for a full year, is a great value. Partial or full scholarships are available upon request. Members may take up to three courses per semester (Fall & Spring), serve on committees, and the Board of Directors. Members are eligible to obtain UMass Boston student ID cards, for a small fee, with the following benefits:

- Free admission to certain local museums
- Free access to UMass Boston’s Library
- Free access to UMass Boston Athletics Facilities including the swimming pool
- Free access to computer labs on campus
- No meal tax (5%) for food purchased in the cafeteria on campus

**How to Get Your Student ID Card**
To apply for the student ID card, please go to the Student Life Office located on the 3rd fl. of the Campus Center (Monday through Friday, 9:00 am–5:00 pm). You must present a valid driver’s license, passport, or other official form of photo identification and inform the staff that you are an OLLI student and you want to obtain a student ID. The fee is $5.00 (cash or money order; no personal check).

**How to Update Your Current ID Card**
Members who already have the IDs from the previous semesters can stop by the OLLI office and ask for a Spring 2007 semester sticker to place on the back of your IDs to update it. This validation sticker is needed for each semester (Fall & Spring).

**How Do I Join OLLI?**
For more information, please call (617) 287-7312 or visit our website: [WWW.OLLI.umb.edu](http://WWW.OLLI.umb.edu)
Videoconferencing uses technology to allow two or more people at different locations to see and hear each other at the same time. Participants from separate locations can ask questions, discuss, and view videos, Internet pages, and documents in real time. This rich communications technology offers new possibilities for schools, colleges, and libraries including formal instruction (courses, lessons, and tutoring), connections with guest speakers and experts, multi-school project collaboration, professional activities such as meetings and interviews, and community events. For example, if you attend an OLLI class in Cordage Park in Plymouth, you will be able to see and hear the facilitators and participants at the UMass Boston campus. You can exchange ideas and participate in the discussion.

**What is Video Conferencing?**

OLLI will continue using our satellite location at 36 Cordage Park Circle in Plymouth. This location has four high-tech classrooms where UMass Boston’s Division of Corporate, Continuing, and Distance Education runs classes. OLLI courses offered at this site will have the code CDP next to the course titles. OLLI courses with video conferencing capacity will have the code VC next to the course titles. The CDP courses mean that they will be held only at the Cordage Park site. The VC courses mean that you can choose to attend at either location — UMass Boston campus or Cordage Park. Please keep in mind that the facilitators for VC courses will be at the UMass Boston campus, but you will be able to interact with them and fellow OLLI members in real time if you attend the class at Cordage Park.

**Directions to Cordage Park**

The UMass Boston classrooms are located at Mill Building #3, Suite #201, 36 Cordage Park Circle: Rte. 3 to Exit 9 (Kingston/N. Plymouth), South onto Rte. 3A (Main St.), Main St. becomes Court St., follow to Cordage Park which will be on your left.

**Public Transportation**

Cordage Park is also accessible by commuter rail. The Plymouth line stops are South Station, JFK/UMass, Quincy Ctr., Braintree, South Weymouth, Abington, Whitman, Hanson, Halifax, and Kingston. See: www.mbta.com.

**Attention, Members!**

For those who joined last Spring, please check whether your OLLI membership will expire by the end of February.

Look at your mailing label. If you received a green label with the date “2/28/07,” you need to renew your membership by filling out the Membership Form on page 29 and sending in your membership dues of $150.00.
List of Courses & Brown Bag Presentations at Cordage Park

The following courses and Brown Bag presentations will be held at both UMass Boston campus and Cordage Park via video conferences originated from the UMass Boston campus. You may choose to attend at either location, but you need to specify the preferred location on the registration form:

Judaism, Jesus & Christianity Jim Morris
Four Tuesdays, March 6 to March 27, 10:00–11:30 am

What’s Good to Eat? Joseph Carlin
Five Mondays, March 26 to April 30 (except April 16), 10:00–11:30 am

The Indigenous people of Australia Kathie Lee
Six Wednesdays, March 21 to April 25, 11:00–12:30 pm

Darwin, Evolution and Biology Today Ruth Bennett
Five Thursdays, March 22 to April 19, 10:00–11:30 am

The Islamic World of the Middle East Barry Pell
One Wednesday, March 7, 11:30–1:00 pm (Brown Bag Presentation)

China: Rapid Changes in an Ancient Land Barry Pell
One Wednesday, March 14, 11:30–1:00 pm (Brown Bag Presentation)

Dysfunctional Politics in the Middle East & Their Corrosive Consequences Fuad Safwat
One Tuesday, April 17, noon–2:00 pm (Brown Bag Presentation)

Pranayama — Yoga Breathing Trish Garnett
Four Mondays, April 2 to April 30 (except April 16), 10:30–11:45 am

Intermediate Internet Geri Carter
Five Fridays, April 20 to May 18, 10:00–11:30 am

Advanced Internet John Contrando
Five Wednesdays, April 25 to May 23, 1:30–3:00 pm

Dial 911 or Drive Eileen Ward
One Tuesday, March 27, 11:45–1:15 pm (Brown Bag Presentation)

Techno Basics — Everything you wanted to know about Digital Computers, Cameras and Phones but were afraid to ask Thomas Pearson
One Monday, April 2, noon–1:30 pm (Brown Bag Presentation)

Myanmar (Burma): Spiritual People in an Oppressed Land Barry Pell
One Thursday, April 26, 11:30–1:00 pm (Brown Bag Presentation)

Realities of Life on the African Continent Barry Pell
One Thursday, May 10, 11:30–1:00 pm (Brown Bag Presentation)

**This course (Best Short Stories) is also offered at the UMass Boston campus (see Wednesday listing)
Introduction to Opera
This is an introduction that approaches opera via the libretto. We will listen to audio cassette tapes of well-known composers’ operas in which the story in English precedes each scene, sung in the original language. We will follow up by listening to some of the most famous arias sung by other singers for comparison. Operas are chosen from those being performed in Boston so people will have a chance to see them on stage. The first session on a brief history of opera will be followed by two sessions on Verdi’s *Un Ballo in Maschera* (A Masked Ball); three sessions on Mozart’s *Le Nozze di Figaro* (The Marriage of Figaro); and two sessions on Bizet’s *Les Pecheurs de Perles* (The Pearl Fishers). Active participation will be fostered.

**FACILITATOR** Barbara Wagner
Barbara Wagner started to listen to opera 20 years ago and has been making opera tapes for the last decade. She attends the New York Metropolitan and City Operas each season and possesses a wealth of special knowledge.

**DATE** 8 Mondays, March 5 to April 30
**TIME** 10:00–Noon
**LOCATION** UMass Boston, specific room will be announced

Opera: Tragedy, Comedy, and Romance

This course will be an overview of an opera through background information, a video with subtitles, and class discussion. Since class sessions last for two hours and operas last for three, each opera will be covered in two sessions. This will allow time for questions and answers. We will consider two separate Italian operas: *Un Ballo in Maschera* (A Masked Ball) and *Turandot*.

**FACILITATOR** Thomas White
For 50 years opera has been a part of Thomas White’s life. He has attended performances all over America from New York to San Francisco, as well as throughout Europe. He has studied many operas using librettos and recordings, reviewing documentaries and histories and listening to expert lectures on radio and television. Mr. White previously taught elementary school in both California and Arkansas.

**DATE** 4 Mondays, March 19 to April 9
**TIME** 1:00–3:00 pm
**LOCATION** UMass Boston, specific room will be announced

Best Short Stories (CDP)*
We will discuss fifteen (15) stories selected from the book *The Best American Short Stories 2006*. Ed. Ann Patchett. This is a new edition this year in this series by Houghton Mifflin.

Order by ISBN – 13: 978-0-618-54352-6 (for paperback). Ann Patchett, this year’s editor, published four novels, including *Bel Canto*, and a memoir. We will study three stories per session to be chosen later.

**FACILITATOR** Ned Martin
Ned Martin has been a student of literature since at least age four. He has a Master’s and Bachelor’s degree in English and education (Northwestern University) and a Master’s degree in Theology (University of Chicago). As an English teacher and minister, he has over forty-five years experience in teaching.

**DATE** 5 Mondays, March 19 to April 23
**TIME** 11:30–1:30 pm
**LOCATION** Cordage Park, Plymouth, Suite 201, Building 3

*This class is also offered by Ned Martin at UMass Boston (see Wednesday classes).

What’s Good to Eat? (VC)
It seems that not a day goes by that we aren’t bombarded by the media with the urgency of avoiding one food or consuming another. Michael Pollan’s *Omnivore’s Dilemma* and Eric Schlosser’s *Fast Food Nation*, which have exposed the soft underbelly
of the America food supply, have become best-selling books, confirming that American consumers want to be part of the conversation on this subject. Through assigned readings and discussions, students will be engaged to reexamine their knowledge and beliefs about current food and nutrition topics (organic and natural foods, free-range poultry, trans fats, food safety, food labels, biotechnology, sustainable agriculture, farmer’s markets, etc.). This course is designed to help students think critically about food and nutrition issues with the objective of becoming knowledgeable consumers of healthy food that also tastes good. Besides assigned reading, students will be encouraged to bring newspaper and magazine articles, advertisements, food labels, etc. to class as a way of setting our teeth into this topic.

**FACILITATOR** Joseph M. Carlin

Joseph M. Carlin has a B.S. in Food Marketing from St. Joseph’s University, an M.S. in Food Science and Human Nutrition from UMass Amherst, and an M.A. in Critical and Creative Thinking from UMass Boston. He has over 30 years of professional experience as a public health nutritionist with the U.S. Administration on Aging. In 2002, he received the Kit Clark Award for his contributions in the field of elderly nutrition. Joe was the Associate Editor of the Oxford Encyclopedia of Food and Drink in America published in 2004 and is the on-air food historian for the History Channel’s program *American Eats.*

**DATE** 4 Mondays, April 2 to April 30  
**TIME** 10:00–11:45 am  
**LOCATION** UMass Cordage Park, Plymouth, Suite 201, Building 3

**Working in Water Color**

We will continue reviewing information about paints, brushes, watercolor paper, and techniques used in the laying down of a wash, and the creating of distance in a scene. We will be painting in abstract form as well as doing realistic work. Scenery and still life, as well as florals will be done. Participants may bring in their own photos and ideas. Students should be ready to paint in the first class. We will encourage participants to visit various art museums and shows. We will discuss and look at art books. The last class will be for students to work on anything they wish. There will be no lessons taught, but help and encouragement will be given.

**FACILITATOR** Helena Zubrin

Helena Zubrin is a retired elementary school teacher who has taken art classes with such people as Sister Veronica Julie and Michael Domina. She is a member of the Weymouth, Braintree, and Canton Art Associations, as well as the Rhode Island Watercolor Society. During the past 10 years she has been showing and selling her work. Helena has received various awards, including a first place award at the 2006 Marina Bay Arts Affair in Quincy, Massachusetts.

**DATE** 6 Mondays, March 19 to April 30  
**TIME** 10:00–Noon  
**LOCATION** UMass Boston, specific room will be announced

**Ancient Egypt: Medicine & Magic**

The ancient Egyptians developed medicine for more than contemporary civilizations. Much of this came from their practice of mummification from which they gained considerable knowledge of internal anatomy. The ancient Greeks held Egyptian medicine in high esteem. On the other hand the ancient Egyptians were avid practitioners and believers in magic. Often the boundary between magic and medicine was very clouded. The presentation will consist of three lectures which
explore both magic and medicine, both individually and at the boundaries. The mummification process and update on current activities in Egyptology will be discussed.

**PRESENTER** Robert Kachinsky  
Robert Kachinsky has lived and worked in Egypt for fourteen years. He has been involved in numerous Egyptological undertakings with several world renown Egyptologists. He currently advises on the preservation of the largest Temples of Ancient Egypt. He has been an avocational Egyptologist since his early youth and is a close friend and colleague of the current Director of Antiquities in Egypt, Dr. Zahi Hawass.

**DATE** 3 Mondays April 9 to April 30  
**TIME** 9:30–11:30 am  
**LOCATION** UMass Boston, to be announced

**The Land of Morning Calm: Korea**

This course is primarily about the political and cultural aspects of Korea. The first session will be an introduction to South and North Korea. A film related to the Korean war will be shown on the second week, which should lead to an interesting discussion about the relationship between South and North Korea. A second film will show the cultural aspects of Korea following by a session on aging issues in Korea. The last session is to focus on Korean food. We will visit a famous Korean restaurant in Cambridge for lunch and have a lively and deliciously session (food costs will be shared by those who participate).

**FACILITATOR** Hannah Lee  
Hannah (SeungAb) Lee is a PhD candidate in UMass Boston Gerontology program. Arrived in the United States in 1999 from South Korea, she has a Master’s degree in Gerontology from Concordia University in Chicago. She is currently working as a research assistant for the Gerontology Institute at UMass Boston. Her research interest is intergenerational family issues and racial/ethnic grandparents who are responsible for their grandchildren.

**DATE** 5 Mondays, April 23 to May 21  
**TIME** 1:00–2:30 pm  
**LOCATION** UMass Boston, specific room will be announced

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**TUESDAY**

**Judaism, Jesus, and Christianity (VC)**

The effects of the Roman occupation of Palestine and the destruction of Jerusalem will be examined. The emergence of Judaism and its clash with emerging Christianity will result in irreparable divorce and bitter denunciation, especially in the writings of both new religions. These four lectures in March will focus on the complicated relationships between Judaism and Jesus, Jesus and Christianity, and Christianity and Judaism.

**FACILITATOR** Jim Morris  
Jim Morris retired as the Associate Vice Chancellor for External Relations at UMass Boston. He taught biblical literature at the University for 16 years. His educational background includes graduate work in Semitic languages at Catholic University and biblical studies at the Biblical Institute in Rome and Fribourg University in Switzerland.

**DATE** 4 Tuesdays, March 6 to March 27  
**TIME** 10:00–11:30 am  
**LOCATIONS** UMass Boston & Cordage Park, Plymouth, specific room will be announced

**Immigrants in Boston**

This course will explore the histories of the major immigrant and in-migrant groups that settled in Boston. These groups include the original English settlers, the Irish, Italian, Jews, African-Americans, Asians, and Latinos. A number of questions will be raised about these groups. Why did they leave their country or area of origin? Why did they choose Boston? What were their employment and settlement patterns? What were their movements as groups? How did groups get along with each other in the city? An attempt will be made to compare these experiences.

Much of the course will cover the twentieth century and members of the class will know at least something about their own groups.
Tapping into Experience: The Civic Engagement of Older Adults

This course will cover the theoretical and political descriptions of civic engagement activities of older adults at national, state, and local levels with emphasis on the benefits for both older adults and their communities. Each class will involve participants in active discussion of the following: What is civic engagement? Why is it important in our society today? What are the benefits and obstacles for older adults to participate? And how can people become involved with civic engagement? Participants will be asked to research civic engagement activities in their communities and their findings will be presented to the class for discussion. A panel of individuals and representatives of organizations that provide opportunities for older adults will describe their projects and what they have learned.

T'ai Chi

T’ai Chi (Tai Ji Quan) is an ancient Chinese form of movement which, originally, was a formidable martial art, operating on several levels of awareness. It embodies Taoist philosophy, and accordingly is extremely beneficial for good health. It is also a method of relaxation, used for increased focus and concentration. Benefits include stress reduction and better concentration, as well as improved flexibility, strength, enhanced immune system, balance, memory, circulation and coordination. This course is cosponsored by the Confucius Institute located at UMass Boston.

Current Events and the Role of the U.S. in the New Global World

How should we, in the most powerful nation in the world, react or respond to the problems presented by the following: Internet and economic globalization,
the fragile environment, pollution, over-population, starvation and poverty, disease, energy use, dictators, territorial conflicts, ethnic and religious conflicts, terrorism and defense. We will emphasize discussion and encourage opinions.

**FACILITATOR** Roger Prouty

Roger Prouty is Professor Emeritus of History at UMass Boston. He taught *World History, Western Civilization, Boston History, and Britain and the Empire* and has been interested in international relations. He has taught many OLLI courses since the program’s inception in 1999.

**DATE** 5 Tuesdays, March 27 to April 24 **TIME** 10:00–11:30 am **LOCATION** UMass Boston, specific room will be announced

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**Basic Gardening**

This course will cover the basics of gardening. Topics to be covered include trees, shrubs, perennials, annuals, the basics of a good garden, and gardening resources. Slides will be shown. Participants will be encouraged to ask questions and discussion will be informal.

**FACILITATOR** Kristen Kleiman

*Kristen Kleiman has an M.S. in Environmental Science. She has taught gardening at the OLLI Program and Milton Adult Education since 2005. She has lectured about gardening to various social clubs and has her own garden design company, Prachie-Dunete Design.*

**DATE** 4 Tuesdays, March 27 to April 24 **No class on April 17** **TIME** 9:30–11:00 am **LOCATION** UMass Boston, specific room will be announced

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**Introduction to Computers**

This Course will help participants in familiarizing with the basic computer functions. We will begin with how to turn a computer on, names for computer components, and how to use the mouse and keyboard. Specifically, we will focus on the exposure to World Wide Web and word processing programs. By the end of the five weeks, participants should be able to write a letter on the computer, using Word, a common word processing program, and perform a search on the Internet. If you have no computer experience or feel intimidated by it, this “hands on” course may be just what you are looking for! Limit: 10 participants.

**FACILITATOR** Archana Prakash

*Archana Prakash is a doctoral candidate in the Gerontology Department at the University of Massachusetts in Boston. Her research interests lie in the assimilation process of elderly immigrants to the United States of America. She is also working as a research assistant in the Gerontology department.*

**DATE** 5 Tuesdays, March 27 to April 24 **TIME** 1:00–2:30 pm **LOCATION** UMass Boston Computer Lab, specific room will be announced

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**China: Culture & Society**

In collaboration with the Confucius Institute located at UMass Boston, this course introduces participants to various aspects of contemporary Chinese society, including geography and population, ethnic and regional diversity, travel and tourist attractions, holidays and food, and current affairs. The course helps participants broaden their world view by comparing Chinese cultural products, practices, and perspectives with those of their own society.

**PRESENTER** Shixian Sheng

*Shixian Sheng came from China in 1995 as a visiting scholar, first at Boston University’s English Department and then at Harvard University’s Women’s Studies. Teaching English as a Second Language has been her career for the last 25 years, almost half the time has been spent teaching new immigrants. Currently, she is a tutor at the multimedia, multipurpose language lab at Bunker Hill Community College, assisting students in locating software and Web sites that address their diverse language-improvement requirements, including bilingual interpretation.*

**DATE** 8 Tuesdays, March 27 to May 15 **TIME** 1:00–2:30 pm **LOCATION** UMass Boston, specific room will be announced

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**NEW!**

OLLI can now accept payment with a credit card (Visa or Master Card only). If you want to pay your membership fees, theatre tickets, and day trips with your credit card, please contact our staff for more details.
Writing Stories and Memoirs

The best way to learn to write is to write and then let readers tell you how they think you could improve your work. Some writing groups are brutal; this one will not be. Participants will write stories or fragments of memoirs; these will be passed out to the group for comments, which will be given to the writers the following week. Volunteers may choose to offer their work for classroom discussions. The facilitator will make available information on tools writers may find useful.

FACILITATOR Carter Jefferson

Carter Jefferson is a retired Professor of History at UMass Boston. A former newspaper reporter and editor, he has published a scholarly political biography, as well as scholarly papers. His short stories have appeared in a Web e-zine and a university literary magazine. He has also published book reviews in the Chicago Tribune and the Washington Post and has written radio copy for United Press. At UMass Boston, he has taught Introduction to Historical Writing.

DATE 8 Wednesdays, March 7 to April 25 TIME 1:00–3:00 pm LOCATION UMass Boston, specific room will be announced

Italian Masterpieces — Part II (CDP)

We will watch and discuss the following films: The Leopard, La Strada, The Bicycle Thief, Tree of Wooden Clog, Cinema Paradiso, Salvatore Giuliano, and a surprise film. This means I haven’t decided on it yet. Maybe I’ll introduce you to another foreign language film. Or I’ll find another Italian gem.

FACILITATOR Richard Rancatore has lived, studied, and played music all of his professional life. He still performs, knows people in the business, and loves it, as he loves teaching, which he has done in public and private secondary schools since 1955. He has taught math, economics, history and chemistry, as well as music. He has facilitated many film courses for OLLI.

DATE 7 Wednesdays, March 7 to April 18 TIME 1:00–3:30 pm LOCATION Cordage Park, Plymouth, Suite 201, Building 3

Take Good Care of Yourself: Stretch Your Body and Mind

We will practice meditation, mindfulness, very gentle stretches, and several breathing techniques during this course. These practices increase awareness, joy, and health. We will follow the tradition of Thich Nhat Hanh, a Buddhist monk from Vietnam, who has been teaching in the West for 40 years. These practices do not conflict with any religion but introduce us to an Eastern wisdom that is thousands of years old. Join us; wear comfortable clothes.

Facilitators: Pat Morris and Teddi Richmond

Patricia Morris and Teddi Richmond met several years ago under the auspices of Thich Nat Hanh, a renowned Zen master, poet and peace activist and have continued meditation practice. They belong to a Thursday morning group and Thursday night sangah and often attend days of mindfulness. They continue with their reading in periodicals and books.

DATE 4 Wednesdays, March 7 to March 28 TIME 10:00–Noon LOCATION UMass Boston, specific room will be announced

So You Think You Have Problems (Part 2), Husband-Wife Relationship in Shakespeare

From the hilarious battle of wills in The Taming of the Shrew to the heart-rending corrosiveness of jealousy in Othello, William Shakespeare, who had to make an honest woman of Anne Hathaway, explored both the humorous and tragic sides of the married life in many of his works. Former UMass instructor Dr. Christopher Harding and Martina Jackson return to team-teach with a multi-pronged approach to explore two or three of the Bard’s most rewarding plays. Using videos, DVDs, in-class acting sessions, close study of the text, and perhaps a field trip to see a production, we will strive to understand Shakespeare’s insights into marital dynamics, and relate his perceptions to the “drama” of our own lives.

FACILITATORS Christopher Harding and Martina Jackson
For over 10 years, these two devotees of the Bard have taught “Shakespeare Comes to the Slammer” at the Suffolk County House of Correction. Both are graduates of Harvard University: Harding has a Ph.D. in English literature; Jackson (who minored in English in college) has a Master’s from the Kennedy School of Government. Dr. Harding taught English at UMass Boston for 10 years; Jackson, who has published articles in educational journals on teaching Shakespeare, has taught at Julie’s Family Learning Center in South Boston. The duo led an OLLI course — “Shakespeare’s Parent-Child Relationships” — in the Fall of 2006.

**DATE** 8 Wednesdays, March 7 to April 25 **TIME** 1:00–3:00 pm **LOCATION** UMass Boston, specific room will be announced

### Let’s Use Media Devices and the Internet

This course is for students who have basic computer skills (including the Internet and email) and those who may or may not have a digital camera. The main focus won’t be on how to use a digital camera per se, but on how to download pictures, where to store them, and how to send them via the Internet. First, we will begin with the introduction of how to use a digital camera. Next, we will try to download pictures from your digital camera (or I may provide you some sample pictures). Then, we may try to enhance or decorate those pictures and send them through email or try to store them on certain commercial web sites. The class will also include discussion and demonstration of how to use computer to listen to music and recording information such as pictures into a flash drive, CD, or DVD.

**FACILITATOR** Kaori Mitsui

*Kaori Mitsui is a doctoral student in the Ph.D. program in Gerontology at UMass Boston. A native of Japan, she has a B.A. in Psychology and M.A. in Gerontology. She completed her practicum at an adult day care center, and led a short-term exercise program at a long-term care facility. She conducted a workshop on Japan for OLLI in 2005.*

**DATE** 6 Wednesdays, March 14 to April 25 **TIME** 1:00–2:30 pm **LOCATION** UMass Boston Computer Lab, specific room will be announced

### Best Short Stories*

We will discuss fifteen (15) stories selected from the book *The Best American Short Stories 2006*. Ed. Ann Patchett. This is a new edition this year in this series by Houghton Mifflin.

Order by ISBN – 13: 978-0-618-54352-6 (for paperback). Ann Patchett, this year’s editor, published four novels, including *Bel Canto*, and a memoir. We will study three stories per session to be chosen later.

**FACILITATOR** Ned Martin

*Ned Martin has been a student of literature since at least age four. He has a Master’s and Bachelor’s degree in English and education (Northwestern University) and a Master’s degree in Theology (University of Chicago). As an English teacher and minister, he has over forty-five years experience in teaching.*

**DATE** 5 Wednesdays, March 21 to April 18 **TIME** 10:30–12:30 pm **LOCATION** UMass Boston, specific room will be announced

*This class is also offered by Ned Martin at Cordage Park (see Monday classes).*

### Interweaving the Different Uses of a Computer

The three most common uses of personal computers are the World Wide Web, e-mail, and word processing. This class will include some work with each of these features separately, but the main focus will be on ways in which they can be used to enrich each other. We’ll explore techniques for copying material quickly from one program to another and for sending and receiving e-mail attachments (and for avoiding opening “virus” messages by mistake). The class is open to anyone with some (not necessarily much) experience with computers.

**FACILITATOR** Jim O’Brien

*Jim O’Brien is a historian who taught in UMass Boston’s College of Public and Community Service from 1992 to 2006 and has been involved with Gerontology programs at UMass Boston since the early 1980s. He is fascinated by what computers can do (and by how many ways they can go wrong) and has taught computer courses in the OLLI (formerly LETS) program every semester since 2000.*
Exploring the Potential of Microsoft Word

This class is for people who have some experience using Microsoft Word (or any other computerized “word-processing” program) and would like to learn more. Besides accessing a full range of formatting options, students will learn to use such tools as spell-check, find and replace, footnotes, tables, accent marks, pictures, alphabetization, bulleted lists, etc. The class will also include practice in opening and sending e-mail attachments.

FACILITATOR Jim O’Brien
See Jim O’Brien’s bio above

The Indigenous People of Australia: The History, Culture, and Social Issues of the Real People (VC)

Aborigine is a Western term used to describe the indigenous people of any continent. For example, the Aborigines of Nova Scotia, or the Indians of the United States were western terms for the native people or original settlers: the indigenous. We will be discovering The Real People of Australia (the indigenous term for themselves). During our six-week program we will come to see the Real People as they are. They are alive and well, a vital part of a country and continent that almost lost them. We will learn through film, music, art, history, and their spirituality who these fascinating people are, and the social issues that face them today. Active participation will be fostered through open discussion, reading, and questioning, as well as written creative exercises such as responding to the Indigenous voices and their poetry with our own voices and poetry. We will also look for global parallels to the Indigenous experience to learn that we are not all as different as it may initially appear.

FACILITATOR Kathie Lee

OLLI members presented a Brown Bag presentation on Rwanda.

Kathie Lee has been an instructor at UMass Boston for 14 years in the Academic Support Department and has taught for OLLI since 2003. She has a Master’s degree in Education majoring in Special Needs. She is also a writer and a professional musician/music teacher. Her interest in the Indigenous People of Australia stems from long-time study in anthropology. She also teaches Indigenous Culture and Critical Thinking in the Directions for Student Potential (DSP) program.

Advanced Internet (CDP)

This course will involve certain more specialized areas of Internet use, for example, using Google for a general search, Wikipedia for information on a specific subject, or YouTube to search for videos. The course will involve interaction by utilizing our Web page, where students will have their own profiles to design however they like, and where they can see other students’ spaces. In order to design their Web page, they will learn a basic amount of HTML. The goal of the course is to equip students with the tools to navigate the Internet efficiently and with confidence.

FACILITATOR John Contrado

John Contrado is an administrator for UMass Boston Division of Corporate, Continuing and Distance Education (CCDE) at Cordage Park site in Plymouth. He provides technical support and also operates the cameras and provides support for any distance learning courses in Plymouth. He is a student (English major) at UMass Boston.

OLLI members presented a Brown Bag presentation on Rwanda.
The War to End All Wars — World War I

Young men rushed to join the army in 1914 expecting that the war would soon be over. The war lasted four years and cost at least six million lives. This course will look at Europe before the war began, the reasons for the war, and the initial sweep through Belgium, followed by years of trench warfare. The focus will be on Europe, especially Ipers, the Somme, and Verdun. In addition to discussing people, places, and weapons, participants will read poetry, sing World War I songs along with the tape, and share personal family stories. They will be encouraged to write their own poem or share an impact statement. Video interviews of veterans and documentary footage will be shown to the class.

FACILITATOR Phyllis Carlson

Phyllis’s interest on this topic stems from two Canadian relatives, her mother’s brother, Harry, enlisted at 17 years old and was killed at Passchendaele. Her maternal grandmother’s brother, also Harry, enlisted at age 43, and was partially blinded by gas. He wrote a memoir on his return. She has visited WWI sites on two occasions, and has facilitated this course at OLLI and Newton Community Education and given brief talks at senior centers.

DATE 6 Thursdays, March 15 to April 19 TIME 10:00–Noon LOCATION UMass Boston, specific room will be announced

Darwin, Evolution and Biology Today (VC)

All of modern biology is based on an understanding of how living creatures have evolved over time, by natural selection. The origins of this understanding lie in the observations and perceptions of Charles Darwin during his voyage on the HMS Beagle (especially his explorations in South America and the Galápagos Island) in the 1830s. We will explore the origins of the idea of evolution by natural selection, discuss its development over time, and delve into the unraveling of the genetic code. We will discuss the evolution of our own species (Homo sapiens) at some length. Class discussions will hopefully be wide ranging — for example, they might focus on how scientists use their understanding of natural selection in their work — whether in developing new treatments for disease, or understanding how microbes evolve resistance to antibiotics.

FACILITATOR Ruth Bennett

Ruth Bennett is a Professor Emerita of Biology at UMass Boston. She has taught at many levels, concentrating on neurobiology and physiology. Her research delved into mechanisms of color vision in insect eyes. Since her retirement, she and her husband (Fuad Safwat) and have traveled extensively, including to three sites that are connected with evolutionary biology: the Galápagos Islands, Darwin’s home in Downe, England, and to the Darwin exhibition when it was in New York City.

DATE 5 Thursdays, March 22 to April 19 TIME 10:00–11:30 LOCATIONS UMass Boston and Cordage Park (via video conference), specific room will be announced

Money Matters

Since your standard of living and “life style” are directly related to your income, it is incumbent on you to know where your dollars come from and where they go.

What is your attitude toward money and how does it influence your spending patterns? Have you learned the difference between knowing “what you want” and “what you need”? What are your long-term housing plans? Will you have sufficient income for the remainder of your life to make it enjoyable?

Working as a group, we will explore personal finances, spending, investments, and giving money to your children. There are no easy answers and your expectations should not be based on getting the “magic” answers from this course, but rather how we as individuals and possibly retirees manage our money and maintain an enjoyable and rewarding life-style. Only you are responsible for your financial well-being. Join us to discuss money and living with it.
Food around the World
This is a three-part course; please read the following descriptions of the three meetings carefully.

- The first meeting at the UMass campus is a lecture/overview of human nutritional requirements, a brief history of the origin of agriculture, and an examination of the diets in the three primary centers where agriculture began (Mexico, corn; Near East, wheat; and China, rice).

- The second meeting is a field trip to see tropical foods markets (for Latin American, Caribbean, and African foods) and a bakery in Belmont (wheat-based Near East foods), plus an Indian store for spices. All of these places have adequate parking. About 3 to 3 ½ hours; depends on traffic.

- The third and last meeting, also a field trip, is to downtown Boston (parking impossible) to visit a market in Chinatown (rice-based diet) and then walk to the North End to a market on Salem Street. About 3 to 3 ½ hours; depends on traffic.

Participants may want to buy items from the markets. The facilitator will help identify the products and how to prepare them. He has been taking classes to some of these markets for over 40 years. Questions are welcome throughout all three sessions.

FACILITATOR Garrison Wilkes
Garrison Wilkes is a botanist and has been on the UMass Boston Biology faculty since 1970. He teaches a very large (250 students) course called Introduction to Nutrition and a junior-level plant course. His research is focused on the origin of agriculture in Mexico with the crops maize, beans, squash, and chilies. He has traveled extensively in both Latin America and in South Asia. He is a Harvard-trained Economic Botanist (plants useful to people).

DATE 3 Thursdays, April 5 to April 19 TIME 1:00–3:00 pm LOCATION UMass Boston, specific room will be announced

Great Books — Fifth Series
Participants will read and discuss selections from the Fourth Series of the Great Books program. The readings will enable us to understand our society and ourselves because they contain the great ideas that have shaped our thinking. It is incumbent upon the participants that they prepare for, question and discuss readings in order to receive the most benefit from this course. Although this course is a continuation of the Great Books courses held each year in the fall and in the spring, it is not necessary to have taken any Great Books courses before.

FACILITATOR Alicia Coletti
Alicia Coletti was a participant in a Great Books course for ten years and a leader for nine years. She also led a Junior Great Books group for five years. She has a Master’s degree in counseling from Northeastern University and was director of federal programs for the Quincy Public Schools. She has been a member of the OLLI Board of Directors and Curriculum Committee. She is a strong believer in the benefits of adult education.

DATE 6 every other Thursdays, March 22 to May 31 TIME 10:00–Noon LOCATION UMass Boston, specific room will be announced

Volunteer to be a Class Assistant!
You can make a contribution to OLLI by being a class assistant. Please call (617) 287-7312 for more information.
You Haven’t Seen a Film Until You’ve Seen It More Than Once

We can say the same thing about books, those we really want to reread. We’ve shown quite a few films in these classes. Hopefully, though we have different tastes, the films have been challenging, interesting, thought-provoking, moving, and some even exceptional. Many DVDs now incorporate excellent commentaries with insights, revelations, and background data which are essential to a better appreciation of the film. My intent in this class will be to make use of these commentaries. The films might include some we have seen previously, but never viewed with the commentary. There will be new films (or new discoveries of mine), which we will view twice. Probably, this would take two sessions. There will always be time for discussions — your comments and criticisms. So, come and enjoy. (For those who have never taken this class, many films will be in a foreign language, subtitled of course.)

FACILITATOR Richard Rancatore

Richard Rancatore has lived, studied, and played music all of his professional life. He still performs, knows people in the business, and loves it, as he loves teaching, which he has done in public and private secondary schools since 1955. He has taught math, economics, history and chemistry, as well as music. He has facilitated many film courses for OLLI.

DATE 10 Fridays, March 2 to May 4 TIME Noon–2:30 pm LOCATION UMass Boston, specific room will be announced

Great American Poets: An Introduction and Reacquaintance

Classic American poets such as Walt Whitman, Emily Dickinson, and Wallace Stevens left us not only great verse, but powerful myths about their lives and their creative process. In this course, we will sort out myth and reality, while also being introduced to (or in some cases reacquainting ourselves with) examples of memorable verse from the early period of the American republic to the present day. Participants will discuss the life and work of one or two poets per meeting. These poets will include Whitman, Dickinson, Stevens, Robert Frost, Langston Hughes, William Carlos Williams and Elizabeth Bishop, as well as a few lesser-know figures from the nineteenth and early twentieth centuries. We will not presume any prior knowledge of poetry or of American literature, only the willingness to engage deeply with this beautiful work.

FACILITATOR Len Von Morze

Len Von Morze is an assistant professor in the Department of English at UMass Boston. He received his bachelor’s degree and doctorate from the University of California, Berkeley, where he specialized in eighteenth- and nineteenth-century American literature. He frequently teaches courses on U. S. literary history, and has published work on the poetry of the early republic in early American Studies. Participants need to purchase a book, Six American Poets: An Anthology, Joel Conarroe (editor), paperback, $10.17 (new), $5.75 (used)

DATE 6 Fridays, March 16 to April 20 TIME 1:00–2:30 pm LOCATION UMass Boston, specific room will be announced

Chinese Diet and Exercise for Your Health (CDP)

In collaboration with the Confucius Institute located at UMass Boston, this course will introduce the traditional Chinese exercise and diet that are practiced by millions of Chinese every day. The class will emphasize how Chinese see the value of Tai Chi Chuan; how they use the medicinal value of food in their daily lives; and how these practices have an effect on good health. Live demonstration of Tai Chi and self-massage will be shown in class. Participants will be assigned to do online research on the discussed topics and bring the results for class discussion. A trip to a local Chinese market will be incorporated into this class.

PRESENTER Ming Owen
Ming Owen was born in China and taught at a Chinese elementary school for ten years before coming to the United States. After receiving her BA in History from the State University of New York in 1988, she then worked at an international academic publishing company (Springer) for the past 17 years. She is currently a graduate student at Stonehill College.

**DATE** 5 Fridays, March 23 to April 20  **TIME** 1:00–2:30 pm  **LOCATION** Cordage Park, Plymouth, Suite 201, Building 3

### Intermediate Internet (CDP)

Do you ever wonder how people upload their digital pictures and order prints online? Do you ever wonder how other people download audio books from their local library? And how do people build distribution lists in their small system and easily send attachments? This course will cover the tools you need — downloads, plug-ins, and how to install them. Finally, we'll discuss Internet music, news, and radio and how to listen now or “take it with you” for later. This is a course for people who want to learn more about the Internet and want to understand how very portable some Internet media really are.

**FACILITATOR** Geri Carter

Geri Carter holds an undergraduate degree in Business and a Master's in Management from Lesley University. She is a former IT manager with over 30 years in the consumer packaged-goods industry. Currently, she works part-time as a Web developer and office manager for small businesses.

**DATE** 5 Fridays, April 20 to May 18  **TIME** 10:00–11:30 am  **LOCATION** Computer Lab, Cordage Park, Plymouth, Suite 201, Building 3

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**Brown Bag Presentations**

In addition to the courses, each month members will have an opportunity to meet each other and participate in group discussions and special events. You will bring your own lunch for some of these gatherings and we will provide additional refreshments. Non-OLLI members can attend Brown Bag lunches, but there is a $5.00 fee per event. Here are some of the upcoming events in the Spring:

### Experience the Seventh Wonder of the World: Safari, Kenya

Diane Sawyer of Good Morning America describes East Africa’s Great Migration, one of the new Seven Wonders of the World as a “Spiritual Experience.” This is nature’s most spectacular annual event: each summer from July to October more than 1.5 million wildebeests, along with 400,000 zebras, gazelles and a multitude of predators including lions, leave the 8,000 square mile Serengeti National Park and squeeze into the relatively tiny 695 square mile Masai Mara National Reserve in search of food and water after long rains end in June. At this presentation, Margery O’Donnell, an OLLI facilitator of several courses and Brown Bag presentations on Africa, will talk about her first-hand experiences working and living in East Africa, and also discuss a Safari trip to Kenya, and brainstorm the idea of developing a Senior Peace Corps for Africa.

**PRESENTER** Margery O’Donnell

Margery O’Donnell has 15 years of experience at the University of Massachusetts Boston in administration and international project development for Africa. She conceptualized, developed, managed, and implemented African project activities for the Center for Democracy and Development at McCormack Graduate School, UMB for 13 years. In addition, Ms. O’Donnell has worked in Africa in program research, development, fundraising, and implementation. She holds a BA in History/Concentration in International Relations. Recently, working with the UN and other partners including the Government of Kenya, she is developing new initiatives for Africa.

**DATE** Monday, March 5  **TIME** 12:15–2:15 pm  **LOCATION** Room 204A, 3rd Fl., McCormack Hall (near the OLLI office)

### Great Teachers

This presentation is a preview of an OLLI course for the fall semester to be offered by Richard Pierce,
an OLLI facilitator who taught the Paths of Life course last fall. His teaching life has been spent largely with seventeen-year-olds at the university, giving them their first class in Humanities, teaching the “Introduction to the University” course. Along the way, he has discovered that for his freshmen — (and for him!) — his reports of the personality and character and charisma of his wonderful teachers have made the course material come to especially vivid life! His teachers have included Margaret Mead (Anthropology), Carl Sagan (Astronomy), Christopher Ricks and A.R. Ammons (Poetry), Margaret Farley (Religious Ethics), R.W.B. Lewis American Literature, and Nobel Laureate Elie Wiesel (Judaism).

**PRESENTER** Richard Pierce

*Richard Pierce studied World Religions at Yale. He is a Vietnam Veteran and has spent considerable time in East Asia studying Buddhism. His major academic field has been Judaism, and he studied and worked for some years with his teacher, Nobel Laureate Elie Wiesel. He is Pastor of the Riverside Church in Lawrence, Massachusetts and a doctoral student in the Gerontology Program at UMass Boston.*

**DATE** Wednesday, March 7 **TIME** 11:30–1:00 pm **LOCATIONS** UMass Boston, specific room to be announced and Cordage Park (via video conference)

### The Islamic World of the Middle East (VC)

The path of the Middle East extends from Egypt to Iran, a diverse area that is at the crossroads of Europe, Asia, and Africa and which was the historic birthplace of civilization and cities. This photographic presentation, based on the lecturer’s frequent and recent travels in 11 of the region’s countries, will show how the area’s strategic location favored its early development and the spread of the Islamic religion beginning in the 7th century. The presentation will focus on the influence and interaction of Islam and the Middle East landscape in the daily lives of the people, as it affects their architecture, economy, customs, food, dress, and other aspects of their culture.

**PRESENTER** Barry Pell

*(See Barry Pell’s bio above.)*

**DATE** Wednesday, March 14 **TIME** 11:30–1:00 pm **LOCATIONS** UMass Boston, specific room
to be announced and Cordage Park (via video conference)

Myanmar (Burma): Spiritual People in an Oppressed Land (CDP)

Burma is the largest country in Southeast Asia and forms a geographic and cultural transition between Indochina and the Indian subcontinent. Little known and politically isolated by the ruling military junta that changed its name to Myanmar, it is a beautiful land comprised of mostly small villages at the foot of the Himalaya mountain range. Based on the lecturer’s travels in 2004, this photographic presentation will provide some insights into daily Burmese live, centering on the culture, customs, and living conditions of its people as well as on how the very unique form of Burmese spirituality has co-existed under the military government.

**PRESENTER** Barry Pell
*(See Barry Pell’s bio above.)*

DATE Thursday, April 26  TIME 11:30–1:00 pm
LOCATION Cordage Park, Plymouth, Suite 201, Building 3

Realities of Life on the African Continent (CDP)

Africa is a continent of great and often shocking contrasts, with modern high rise offices and luxurious residences while the majority of villagers live in mud, brick, and straw-roofed houses the same way they have for hundreds of years. In this photographic lecture, we will visit the countries of Africa south of the Sahara Desert, places where daily life, even survival, is difficult for many people. The presentation will describe how sub-Saharan Africa has been influenced by its recent history, and it will show aspects of daily life including the marketplace, transportation, and home life and family. Based on the lecturer’s numerous trips to over 25 African countries during the past 15 years, he will show the range of Africa’s life realities, from the challenges
and hardships entailed in fulfilling daily needs to the joys and celebrations of family, home, and village community.

**PRESENTER** Barry Pell  
*(See Barry Pell’s bio above.)*  
**DATE** Wednesday, May 10 **TIME** 11:30–1:00 pm  
**LOCATION** Cordage Park, Plymouth, Suite 201, Building 3

**Dysfunctional Politics in the Middle East and Their Corrosive Consequences (VC)**

In this Brown Bag session we will discuss the current problems of the Middle East, paying particular attention to the situation in Iraq and to its potential short term and long term consequences for the people there. International consequences will also be examined. Suggested readings include: George Packer: “Knowing the Enemy” in the Dec. 18, 2006 *New Yorker Magazine* (not online), and Samir al Khalil: *Republic of Fear*, 1989 paperback, Pantheon. Additional material will be suggested later.

**PRESENTER** Fuad Safwat  

Fuad Safwat is a Professor emeritus of Biology, born in Irbil, Iraq (the capital of the northern Kurdish region of Iraq). Over a long period of time he has accumulated a great deal of material on the Middle East, and in general has studied the area intensively. He has offered two different OLLI courses: “Why are things the way they are in the Middle East; and Iraq and its Future.

**DATE** Tuesday, April 17 **TIME** Noon–2:00 pm  
**LOCATIONS** UMass Boston, specific room to be announced and Cordage Park (via video conference)

**When Good Companies Go Bad: Deviance and Crime in American Corporations**

Bad decisions made by corporations can have long-term effects, including threats to individuals’ job security, to the survival of companies, and to society at large. Part one of this course examines the social environment that allows for companies to behave in deviant or criminal ways. Topics will include why bad decisions are made as well as the role that technology plays in making bad decisions and their long-term consequences. In part two of this course, corporate crime of recent years will be discussed using Enron, WorldCom, and other high-profile cases as examples of good companies being undermined by the behavior of corporate leaders.

**PRESENTER** Laura L. Hansen  

Laura L. Hansen is an assistant professor in the Department of Sociology at UMass Boston specializing in white-collar crime, the sociology of work, and economic sociology. She is a native Californian, who received her B.S. and M.A. and a Ph.D. from the University of California Riverside after a career as a financial para-planner and income-tax specialist with American Express and H and R Block Tax Services. Her current projects include a comparison of insider trading during the 1980s with the Enron case and technological innovation in ophthalmology practices, as well as biotech corporate research in collaboration with Theodora Welch.

**DATE** Wednesdays, April 18 and April 25 (2 sessions) **TIME** 11:30–1:00 pm  
**LOCATION** UMass Boston, to be announced

**“Six Million Paper Clips: The Making of a Children’s Holocaust Memorial”**

The showing of the documentary will be followed by a discussion period. The documentary was filmed on site at Whitwell, Tennessee, an Appalachian town populated by 1,600 residents, mainly white Anglo-Saxon Protestants with four black families and one Hispanic family. No foreigners, Catholics, Jews, or Muslims live there. The book was written in 2004 by Peter and Dagmar Schroeder, both are White House correspondents for a group of German newspapers.

The town was the most unlikely place for a Holocaust memorial. But today, a World War II-era German rail car sits in front of the Whitwell Middle School housing millions of paper clips, each one honoring a victim of Nazi hatred, intolerance, and murder. It memorializes not only Jews, but Gypsies, Communists, trade unionists, homosexuals, disabled people, and anyone referred to by the Nazi regime as inferiors and untermenschen, or those less than human.
The project began with a simple question by a parent of one of the middle school students to Mrs. Hooper, the school’s principal (“What are we teaching about diversity in our schools?”), which initiated planning by the entire community to start the project and bring it forward. To understand the enormity of the Nazi extermination of 6,000,000 Jews, students began collecting paper clips, a symbol used by Norwegians during the Nazi occupation to show solidarity for their Jews. German journalists Dagman and Peter Schroeder became involved. Here, the Schroeders tell how they met with students, worked with them and ultimately found and secured the German rail car, which was used to transport Jewish victims to concentration camps. Their project and delivered a very powerful message to the community.

**PRESENTER** Milton Wolk

Milton Wolk has a Master’s in Education and a Manning Certificate in Gerontology.

He has taught group dynamics at Massasoit Community College as well as Boston College and Dean College. He also is a graduate of Bentley College and has been a financial consultant and tax preparer for over 40 years. Currently, he works at UMass Boston’s Center for Survey Research. He was a member of the OLLI Board of Directors and served as Treasurer from 1999-2001.

**DATE, TIME, & LOCATION** to be announced

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**Harry Gloss Scholarship Fund**

The purpose of the Harry Gloss Scholarship Fund is to provide scholarships (full or partial) to individuals who cannot afford to pay the annual OLLI membership dues because of financial hardships. It was named in memory of the late Harry Gloss, who was a founding member, course facilitator, and member of the Board of Directors.

If you would like to contribute to this scholarship fund, please send the donation with the registration form and the annual membership fee. Thank you for your generosity.

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**Homeless, Not Hopeless**

“I could go to school and learn what you know, but you could never learn what I know in school.” One of my students said this to me one morning in English class. And it was the truth. My students knew a lot and the only way was to learn what they knew was to listen. I listened hard for eight years as I ran an educational program for homeless men and women in Boston’s South End. My students were some of the city’s most undereducated and abused people. Through the years they had been called unteachable, unsalvageable, the non-producers and they had come to believe the labels, yet they still had ferocious hunger to learn.

My stories show how these people returned to school-re-imagined the reinvented themselves in their classroom. They became readers and writers and published a literary magazine. They learned to act and formed a theater troupe with art and...
created a gallery of junk sculptures. One became a philanthropist and one fell in love with math. One learned who she was through writing and another saved someone's life with a single eighteen-line poem. They all came to class seeking a GED, and though most didn't get it, they proved they were brilliant—in the literal sense of the work. They sparkled. And their classroom, lit up with love and kindness, was one of the very best places on earth.

Come meet these students in their classroom. See their faces (slide Show), hear their voices (part of a book reading) and perhaps think of our homeless folks with new understanding.

**PRESENTER** Sharon Carey

_Sharon F. Carey is an OLLI member and facilitator (Theater Classes on Miller, Williams, and O’Neill). Before working with the homeless, she taught for twenty-one years at Miss Porter’s School in Farmington, Connecticut, and did educational consulting for Michele P. Gorman Associated. She now works with a theater group at HEATH (formerly the Committee to End Elder Homelessness) in Boston and is working hard to publish her book about teaching the homeless entitled Catching Lightning._

**DATE, TIME, & LOCATION** to be announced

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**Techno Basics (CDP)**

This is a lecture on everything you’ve wanted to know about digital computers, cameras, and phones—but were afraid to ask. It will be a presentation for people who would like to at least be aware of how things work in today’s technology without being burdened with overly technical descriptions. It will touch on many subjects, but only very lightly so that a clear picture, very basic, is presented. Questions are welcome.

There will be some show and tell of various devices to illustrate working mechanisms.

People today are awestruck at the performance and capabilities of electronic devices, but some very simple basics are never explained so that they can start to use them with confidence.

**PRESENTER** Thomas Pearson

_Tom Pearson studied engineering at Drexel Institute of Technology. He was a U.S. Navy electronic technician and has 15 years experience in x-ray, nuclear medicine, electron microscope, and mass spectrometer installation and field experience. He has two years experience as a National Service Manager in nuclear medicine field service. He has 20 years experience in data communications and personal computer repair._

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An OLLI class in progress.
Currently retired, Mr. Pearson is working part time as Home Service Representative for a personal emergency response company. He has taught various industrial/commercial seminars.

**DATE & TIME** to be announced  **LOCATION** Cordage Park, Plymouth, Suite 201, Building 3

**Michelangelo**

Michelangelo was a sculptor, more specifically, a carver of marble statues. Sculpture for him was not a science, but the creation of human figures to mirror divine creation. This faith in the image of man as the supreme vehicle of expression gave him a close kinship with classical sculpture. Painting and architecture were secondary art forms for him; he felt that painting should imitate the roundness of sculptured forms and that architecture too must share the organic qualities of the human figure. Visit with Michelangelo in the Sistine Chapel. Everyone is invited to meet this fabulous man as he relates various thoughts and events during his life and times.

**PRESENTER** The Mystery Actor

**DATE, TIME, & LOCATION** to be announced

**Aging in Place — Generations Aging Together**

Since aging in place (in other words, at home or not in an institutional setting) is what seniors prefer, it is important to understand the elder network and to plan to age in the place of your choice as long as it is possible. It’s also important to have a caring conversation with whomever will step in to be your advocate in the event that one is necessary. Joanne Prince, who has been a board member for 14 years of Ethos and is a charter member of Greater Boston Midlife and the Older Women’s League, will present this part of a two-part program with Shirley Thorne (below). Ms. Prince says that since we are living longer lives, we need to work in partnership with the elder network. And if we find ourselves as caregivers to others or raising grandchildren, we need to understand what resources are available and just what individuals qualify for.

**PRESENTER** Joanne Prince

Joanne Prince has spent her retirement years from nursing as a senior activist with a focus on caregiving, and aging and racial/ethnic disparities in access to healthcare and information. This led her to become active, along with others, in the formation of the Multi-Cultural Coalition on Aging. Her most recent endeavor is on baby boomers and generations aging well together in a caring and knowledgeable way. Ms. Prince has been a recipient of many awards in the community, the most recent in 2005 as one of six individuals chosen as a Philanthropic Initiative-Boston Neighborhood Fellow for her work as a “Shaper of what might be.”

**DATE, TIME, & LOCATION** to be announced

**Home for Good — The Plight of Homeless Elders**

In this presentation, a companion piece to Joanne Prince’s, Shirley Thorne will talk about homelessness of the 20,000 elders here in Massachusetts including steps that are being taken to alleviate the problem, that is, through agencies such as EOA, private groups such as HEARTH, and current legislation. Included will be several anecdotal reports, literature, and short excerpts from videos, for example, one called “I had a home once.” Growing old visuals will include graphs and statistics to document the problem and efforts to alleviate it. Personal anecdotes will be encouraged as well as questions on ways to deal with the issue.

**PRESENTER** Shirley Thorne

Shirley Thorne’s professional life has been entirely in education. She has taught in Connecticut, New Hampshire, and Massachusetts, all in K–8 schools. Then she became a school counselor, working with children and their parents. Her job as an adjunct teacher at Framingham College involved her in teaching learning styles and learning disabilities. She was a counselor with young adults and had a private practice before retiring in 1992. Upon retiring in 1992, she joined the Board of Directors of HEARTH, formally the Committee to End Elder Homelessness, and is on the Friends of HEARTH Committee. She is also on the Board of Directors of Boston Senior Home Care and the Bay Village Neighborhood Association. While teaching, she was the President of the Brookline...
Teachers Association and later, Chairman of their Negotiating Team.

**DATE, TIME, & LOCATION** to be announced

**Dial 911 or Drive (CDP)**

When should you dial 911? Ignoring symptoms of a heart attack or stroke can be fatal. Did you know you only have 3 hours to reverse the effects of a stroke? Time is muscle for the heart. It is important to reach the hospital and receive prompt treatment to preserve cardiac muscle.

**PRESENTER** Eileen Ward

_Eileen Ward_ is a retired R.N. She developed and taught classes in Emergency Nursing in Southern California. She also taught at the Los Angeles County Paramedic Training Institute.

**DATE & TIME** to be announced **LOCATION** Cordage Park, Plymouth, Suite 201, Building 3

**Angola: Challenges in Times of Peace**

Last year, the Human Rights Film Festival brought to Boston a beautiful Angolan movie — _The Hero (O Herói)_. The movie is very true to many issues presented in a country struggling to rebuild and reconcile its society after nearly three decades of civil war. This presentation will address some of the main issues facing the transition in Angola and its challenges in order to build a nation and a democracy. The speaker will address issues such as poverty, corruption, violence, sexual abuse, demobilization of former combatants, child soldiers, family reunification programs, the return of refugees, and other violations of human rights.

**PRESENTER** Nadejda Marques

_Nadejda_ teaches Brazilian Civilization and Native Peoples of South America through the Hispanic Studies Department at UMass Boston. After studying economics in Brazil, she served as a translator and fact-checker with the Brazil office of Human Rights Watch. From 1998 to 2002, Nadejda served as special correspondent with the Washington Post in Brazil. From January 2003 through March 2004, she worked as the Angola researcher for Human Rights Watch. As the Angola researcher, she traveled to this country to document abuses committed during the first years of peace. Nadejda continues to work as consultant to Angolan human rights organizations.

**DATE, TIME, & LOCATION** to be announced

**Capt. Peter Strickland: Dorchester’s West Africa Connection**

Dr. Grant will give a presentation on highlights of his biography of a nineteenth-century Dorchester resident, sea captain Peter Strickland, a merchant and the first American consul in French West Africa. In his lecture, Grant will trace the steps he followed in New England and West Africa in pursuit of Peter Strickland’s story. Using PowerPoint slides, Grant will show how a man from Dorchester played a major role in West African trade for almost half a century! Born a farmer’s son in 1837 in New London, Connecticut, Strickland left home at age 15 for a seafaring life. By age 24 he had become a merchant marine captain. Hired by a Boston ship owner in 1864, he sailed to West Africa with a cargo of leaf tobacco and lumber; in his return cargo, animal skins to make shoes for Union soldiers. He bought a house in Dorchester, MA where he settled with his young family in 1871. His son would attend Adams Academy in Quincy. Strickland commanded dozens of sailing vessels out of Boston that traded with West Africa from 1864 to 1904. Impressed by Capt. Strickland’s knowledge of transatlantic navigation and West African trade, the Department of State asked him to open the first American consulate in French West Africa in 1883. His major task would be to facilitate and monitor American shipping interests in the French colony of Senegal, but he was also allowed to practice his import-export business. He chose as residence Gorée Island just off Dakar on mainland Senegal. From his residence overlooking the port of Gorée, he served as consul — with no salary — for 23 years. Peter Strickland lived for about 18 years in Dorchester and died there in 1921, leaving behind a book he wrote on behalf of sailors, business correspondence, consular dispatches, and — an amazing feat — a personal journal spanning 64 years.

**PRESENTERS** Stephen Grant & Earl Taylor

_**Dr. Stephen Grant served the U.S. Agency for**_
International Development for over 25 years as education officer in Africa, the Middle East, Asia, and Central America. While abroad, he published three books on French Guinea, the Dutch East Indies, and El Salvador. In common with Peter Strickland, he spent most of his professional career in West Africa as a diplomat. Grant was born in Boston and schooled in Massachusetts. He earned a doctorate in education at UMass Amherst.

Mr. Earl Taylor, President of the Dorchester Historical Society, will also address the audience to outline the activities of the Society and to talk about the role the Society played in publicizing the Strickland story. In 2004, the Dorchester Historical Society published Grant’s pamphlet, “Capt. Peter Strickland & Dorchester 1864–1921.” In 2007, New Academia (Washington, DC) published his book Peter Strickland: New London Shipmaster, Boston Merchant, First Consul to Senegal. Stephen Grant will autograph his book after the talk.

**DATE** Monday, April 30  **TIME** Noon–2:00 pm  **LOCATION** UMass Boston, to be announced

### Discover Thailand

We, a group of 17 OLLI members, want to share with you how much fun we had and how much we learned about Thailand during our 16 days in Thailand this past November and December. We have pictures and items we bought to show you including a DVD of the group riding by elephant back through northern forests, cruising rivers aboard a traditional wooden rice barge, and visiting an orchid farm. We will also share with you some funny stories (and pictures) and not so funny incidents during the trip. Wichian Rojanawon, OLLI Director, who traveled with the group will talk about behind-the-scenes experiences in making arrangements for the trip and discuss the possibility of taking more OLLI members to visit his native land in the fall of this year.

**PRESENTERS** Wichian Rojanawon & the adventurous (and lucky) 17

### What Is so Different about Boston?

A celebrated chronicler of Boston history, Dr. Thomas O’Connor, Boston College’s Professor Emeritus and University Historian, will speak about the characteristics that make Boston such a great historic city and at the same time progressive in Massachusetts’ history. Dr. O’Connor won an Emmy Award in 1996 for his role as historical consultant and narrator for the WGBH documentary “Boston: The Way it Was.”

**PRESENTER** Thomas H. O’Connor

Thomas H. O’Connor is a native of South Boston and graduate of Boston Latin School. He received his AB and MA degrees from Boston College and his Ph.D. from Boston University. From 1962 to 1970, he served as chairman of the History Department and attained the rank of professor of History. In addition to several history textbooks, Dr. O’Connor has produced a number of studies dealing with Boston history. Among his latest publications are Civil War Boston (1997); Boston Catholics (1998); The Hub: Boston Past and Present (2001); and The Athens of America: Boston, 1825–1845 (2006). Dr. O’Connor is a member of the board of trustees of the Bostonian Society, a resident fellow at the Massachusetts Historical Society, and a member of the Massachusetts Archives Commission and has served as a member of the President’s Commission on the Bicentennial of the United States.

**DATE, TIME, & LOCATION** to be announced
Let’s Go to the Theatre

As an OLLI member, you can go to the theatre with your peers. We have collaborated with many local theatre companies to make going to see shows as convenient as possible. Best of all, you don’t have to break your bank! Special discounted tickets for OLLI members range from $28 to 60.00 (transportation included). There will be an Actors Forum and discussion after or before most performances. A bus will pick up and drop people off at the Campus Center of the UMass Boston campus. Here is a list of the upcoming shows in the Spring. Members will receive more information later.

**Fat Pig**
*By Neil LaBute*
**New England Premiere!**
**Saturday, March 17, 4:00 pm show**
A smash hit during its Off-Broadway run, this sharply drawn comic-drama by the ever controversial Neil LaBute concerns a young man forced to stand up and defend the plus-size woman he loves when friends call into question his new relationship. The play not only critiques our slavish adherence to Hollywood ideals of beauty, but also boldly challenges us to stand up for what we believe in and change what we dislike in ourselves.

**Miss Witherspoon**
*By Christopher Durang*
**Directed by Scott Edmiston**
**NEW ENGLAND PREMIERE**
**The Lyric Stage of Boston**
**Wednesday, March 28, 2:00 pm show**
Known for his eccentric humor, playwright Christopher Durang’s Pulitzer-Prize-finalist, *Miss Witherspoon*, begs the question “does life get any better after death?” Veronica, after committing suicide, is destined to return to earth, reincarnated over and over, learning that the “other side” offers no respite. Navigating through the rough seas of fate and free will (and large objects falling from the sky), she searches for truth and peacefulness, questioning ideas of faith in a “waiting room” between death and rebirth.

**A Masked Ball**
*Boston Lyric Opera*
**Shubert Theatre**
**Tuesday, April 10, 7:30 pm show**
What’s worse — being murdered for politics or dying for love? Gustavus III of Sweden pines after the wife of his trusted first minister, which may be why he doesn’t notice whispers against the Crown. Forbidden love, simmering conspiracy, humiliation, revenge: Verdi’s opera is a banquet of extreme feeling, with the music to match. Music by Giuseppe Verdi; Libretto by Antonio Somma after Eugène Scribe’s libretto *Gustave III, ou Le Bal Masque*. A co-production with Opera Colorado. Sung in Italian with projected English translation.

**The Fantasticks**
*Music by Harvey Schmidt*
**Book and lyrics by Tom Jones**
**Directed by Amanda Dehnert**
**Wednesday, April 11, 2:00 pm show**
**Providence, RI**
The longest running musical in history, a beloved ritual for generations of theatergoers. A boy and girl fall in love in spite of — or thanks to — their well-intentioned parents. In 1960, this groundbreaking show defied convention with its darkness and optimism, naturalism and magic. Remarkably enduring, The Fantasticks charmed and captivated audiences straight through the era of crashing chandeliers and dancing cats, and beyond.

**Arms and the Man**
*By George Bernard Shaw*
**Directed by Spiro Veloudos**
**The Lyric Stage of Boston**
**Wednesday, May 9, 2:00 pm show**
Young and idealistic Raina Petkoff is devoted to her fiancé, Sergius, a recent hero in the 1885 Balkan wars. But her world is forever changed when a pragmatic enemy soldier who prefers carrying chocolates to bullets bursts into her bedroom in the middle of the night seeking refuge. As Raina and her “chocolate cream soldier” find unexpected love, master playwright G.B.
Field Trips

More information will be provided later

February 20, 2007

Join us for a guided art and architecture tour and a special exhibition, John Adams Unbound, the first public exhibition of the complete personal library of founding father and lifelong book collector, John Adams and later visit the Institute of Contemporary Art (ICA) a new visionary building poised to capture the stimulation of contemporary culture and the excitement of a revitalized Boston’s waterfront area.

Blithewold Mansion, Gardens & Arboretum, and Roger Williams Zoo in Providence, Rhode Island

April 25, 2007

Located on Narragansett Bay, 25 minutes east of Providence and 60 minutes south of Boston, Blithewold is one of the finest garden estates in New England. Your exploration of Blithewold will include a dozen different gardens, specimen trees, and a 45-room English-style manor house, all chronicling a rich social history of the lives of one family over a span of more than 100 years.

At the Roger Williams Park Zoo in Providence, we’ll see tamarins, snow leopards, Dromedary camels, tree kangaroos. Here one comes face to face with some of earth’s largest, tallest, fastest, and rarest animals … from the treetops of a South American rainforest to the cool depths of arctic waters, the zoo is a window to the wild. The Zoo contributes to the conservation of earth’s animals, plants and other natural resources while acting as a responsible environmental steward.

Shaw skewers the so-called heroics of war, the ideals of perfect love, and middle-class pretensions in this delightfully witty romantic comedy.

The Wild Party
New Repertory Theatre, Watertown
Date/time to be announced

Evoking the glamour, sensuality, and decadence of Manhattan in the roaring twenties, The Wild Party chronicles an evening in the life of Queenie and Burrs, lovers and fellow vaudeville performers. To test the limits of their fierce and hot-blooded relationship, Queenie throws the wildest, most hedonistic party New York has ever seen. However, as the reckless and alluring guests arrive — all with stories of their own — seduction gives way to unbridled passion, and what began as an evening of games and titillation ends in violence. The Wild Party, with a driving score by Andrew Lippa, blends contemporary music with the sounds of the Jazz Age.

Historic Hudson Valley of New York
May 16–18, 2007

Join us as we travel to New York’s picturesque Hudson Valley. Named after Henry Hudson who arrived in the area in the 1600s, it is a “museum of historic sites, buildings and landscapes.” The area has America’s greatest concentration of National Historic Landmarks, many of which we’ll visit on this informative tour. Our accommodations will be at the Thayer Hotel, located directly on the grounds of the U.S. Military Academy at West Point.

UMass Boston Field Station at Nantucket (NFS)

May 22–25, 2007

For the fourth time, this Spring OLLI will offer our members an opportunity to immerse themselves in the geography, biology, history, and literature at this 114-acre site of the NFS, a biologist’s paradise, featuring diverse populations of plants and animals and serving as a wildlife refuge. Nearby are such features as coastal dunes, a freshwater pond, several fresh water swamps, one-half mile of private beach on Nantucket Harbor, and a 45-acre salt marsh.

Tanglewood on Parade

August 15–16, 2007

If you missed last year’s trip, join us this summer as we travel to Western Massachusetts’ beautiful Berkshire Mountains for a very special night with the Boston Symphony Orchestra at Tanglewood and enjoy a guided tour of three historical museums.

Visit the New York Metropolitan Opera and see a show

October • Date to be determined
This summer 2007, OLLI in cooperation with UMass Boston Division of Corporate, Continuing and Distance Education (CCDE) will offer three international programs. OLLI members will have an opportunity to travel, study, and interact with students and faculty in three different countries — China, Belize, and the Netherlands. Each program is accompanied by an experienced UMass Boston professor. The following is a summary of the three programs:

**China Today: Culture, History & Politics /June 18 – July 7, 2007**
Tsinghua University, Beijing

This program provides an extraordinary opportunity to learn firsthand about contemporary China, its culture and historical traditions, and the social transformations taking place today. The focus will be on important current issues such as China’s foreign policy, environment, and ethnicity. Opportunities to visit major historical sites like the Great Wall of China, the Forbidden City, Tiananmen Square, Ming Tombs, and palaces are an integral part of the program. Participants will live and have their meals at the top-ranked Tsinghua University in the heart of Beijing. Instruction will be by the world-renowned Tsinghua University faculty, offering an extraordinary access to the contemporary thinking of the Chinese. Opportunity to interact with Chinese faculty and students will abound, along with the opportunity to develop new, lifelong friendships and gain further insights into the enormous changes and opportunities modern China presents to the world.

**Amsterdam: The New Europe and the European Union /June 17 – June 30, 2007**

This program is designed to provide students an extraordinary opportunity to learn about and experience firsthand, the dynamic and exciting transformations occurring in Europe today. The city of Amsterdam — lively, dynamic, cosmopolitan, and virtually English-speaking — provides the ideal base for appreciating firsthand the significance of the European Union phenomenon. The program will provide a comprehensive picture of key aspects of the current social, political, economic and cultural developments affecting the state of the European Union — focusing on The Netherlands as a “case study.”

**Belize: Field School in Prehistoric Archaeology /June 14 – July 8, 2007**

This summer the Anthropology Department will offer a field school on Maya archaeology in Belize, Central America. The project area and field camp are located in a tropical rainforest within the Program for Belize Conservation Area — a protected reserve for flora, fauna, and archaeological remains. In addition to more than 50 ancient Maya sites (ranging from hamlets to villages to large cities) the natural habitat contains a great variety of plant and animal life. Excavations conducted under the auspices of this regional project and through a research permit granted by the Department of Archaeology and the Government of Belize have revealed a continuous prehistoric occupation from the Middle Preclassic (600–300 BC) to the Late Classic (AD 600–900).

There will be no academic credits, and OLLI members will pay reduced program fees. China Today $1650, Amsterdam $1750, Belize $1550 (excluding airfare and travel insurance). Fees include housing, meals,
transportation related to program activities, entrance fees to museums, planned tours and site visits. Anyone who is interested in any of these three programs may contact the OLLI office at (617) 287-7312 for more information. We are in the process of working with CCDE staff to finalize the itineraries.

**Discover Thailand (late October or late November 2007)**

OLLI’s first international trip to Thailand in November 2006 was a big success. Seventeen members and OLLI Director, Wichian Rojanawon, a native of Thailand, spent 16 days in 5 provinces of Thailand learning about its history, culture, traditions, cuisine, and health care delivery. We met Buddhist monks, visited one of the most luxurious hospital in the worlds, rode by elephant back through northern forests, cruised rivers aboard a traditional wooden rice barge and long-tail boats, visited small rural schools and a senior center, crossed the border to spend a day in Myanmar (Burma), just to name a few of our many activities. Several participants sum up this trip as “the best trip I ever took in my life.” If you are interested in this program, please contact our staff for more information. We are in the process of making the decision about the schedule and are eager to learn how many members will be interested in this trip.

**Other Special Events**

**Spring Fling & Annual Meeting:**

*March 2007*

Come to celebrate Spring with a special program, delicious lunch, and desserts. An election of new Board members will be held at this event.

**Open House:**

*June 2007*

Visitors are invited to learn about OLLI. New and continuing members will have an opportunity to meet each other and renew acquaintances. Facilitators will inform the audience about new courses for the Fall semester.

**Harbor Cruise:**

*August 2007*

Get to know other OLLI members while cruising around the Boston Harbor Islands aboard the Outward Bound. A small fee will be charged to cover lunch and refreshments.

**Young@Heart: An Educational and Fun Day with Students**

The UMass Boston Gerontology Honor Society, Sigma Phi Omega, will organize a free day-long event for OLLI members. The morning workshops will focus on technology-related topics such as how to organize digital photos and share them with family members; how to download music and how to listen to the radio through your computer; how to play games like bridge on your computer; and how to use the internet to stay in touch with family members around the world for free. After lunch, there will be fun workshops on a variety of dancing — Salsa, traditional Indian, and belly dancing. There will be a demonstration and participation. Come and spend a day with our graduate students and have a lot of fun and laughs, ingredients for people who are young@heart!

**DATE, TIME and LOCATION** will be announced.

**China Day For OLLI**

The University of Massachusetts Confucius Institute at UMass Boston offers a special one-day program for OLLI members — China Day on Friday, May 11th, 2007. Experts and scholars will be giving seminars/presentations on Confucianism, traditional Chinese medicine, Feng Shui, Chinese calligraphy and more ... ending with Chinese food and performance of traditional music and dance.

Come and enjoy this special day with us! More details will be sent to members in March.

Fee: $15.00/per person for OLLI members, 25.00/per person for non-members. Fee includes lunch and refreshments.
Getting There ...

Public Transportation

SUBWAY Take the Red Line to JFK/UMass Station. A free shuttle bus will carry you to the campus.

COMMUTER RAIL Take the commuter rail to the JFK/UMass station from the South Shore on the Old Colony Line.

BUS:

KENMORE SQUARE – HARBOR POINT/UMASS (Service all day.) Take #8; the last bus leaves campus at 10:00 pm

FOREST HILLS – ANDREW STATION or UMASS (During morning and afternoon rush hours.) Take #16.

OLLI members who take public transportation, please be aware that there are two free shuttle buses from the JFK/UMass Station. #1 goes from JFK/UMass Station directly to the Campus Center non-stop. #2 stops at the Quinn Administration Building, then continues to Campus Center and JFK Library.

By Car

FROM THE NORTH
Take Interstate 93 South through Boston to exit 15 (JFK Library/South Boston/Dorchester) and follow the University of Massachusetts along Columbia Road and Morrissey Boulevard to the campus.

FROM THE SOUTH
Take Interstate 93 North to exit 14 (JFK Library/Morrissey Boulevard) and follow Morrissey Boulevard north to the campus.

FROM THE WEST
Take the Massachusetts Turnpike (Interstate 90) east to Interstate 93. Take I-93 South one mile to exit 15 (JFK Library/South Boston/Dorchester) and follow the University of Massachusetts along Columbia Road and Morrissey Boulevard to the campus.

Parking
To save time and money, OLLI members who drive to the campus may purchase 5 or 10 Multi-park Passes that allow for unlimited daily garage use and they have no expiration date.

5-Park Pass — Price $29.00 ($5.80 per use).
10 Park Pass — Price $56.00 ($5.60 per use).

A regular parking fee is $6.00 per day. These passes may be purchased at the Tollbooth, Bookstore and Parking/Transportation Office.

The Campus Center is about 2-5 minutes walk to Wheatley and McCormack Halls where most OLLI seminars are held. For directions and map of the UMass Boston campus, visit the university Web site www.umb.edu Parking at the Cordage Park in Plymouth is free. For directions to the Cordage Park, please visit the web site http://www.ccde.umb.edu/plymouth/

Weather Emergencies
In the event of a snowstorm or other severe inclement weather, OLLI events or courses to be held on campus will be canceled if the University is closed. University closing will be announced via the Web site www.umb.edu UMass Boston’s main switchboard: (617) 287-5000 will carry a voice mail announcement which notifies callers if the campus will be open for operations. For off-campus events: cancellation due to weather conditions will be announced on OLLI’s voice mail. You can hear the message by calling (617) 287-7312.
I would like to become an OLLI member. Make a “√” in the boxes below.

☐ A new member this Spring semester (March 1, 2007 – February 28, 2008)
☐ A returning member from a past year

Enclosed are my annual membership dues: $150.00 per person

☐ Tax Deductible Contribution to Harry Gloss Scholarship Fund (optional)

Total

Please make checks payable to “OLLI/UMass Boston” and return this form to: OLLI, McCormack Hall, 3rd Floor, UMass Boston, 100 Morrissey Blvd., Boston, MA 02125-3393. The annual membership dues must be paid in full at the time of course registration and are non-refundable after March 15.

**Member Profile**

We request your voluntary responses to the following questions, which will be used for statistical purposes only. This information will help us to better serve our members.

**How did you hear about OLLI?**

☐ Male ☐ Female

Age ☐ 50-60 ☐ 70-79 ☐ 61-69 ☐ 80+

☐ Yes ☐ No Are you a UMass Boston Alumnus/a?

Ethnicity ☐ Caucasian ☐ African American ☐ Hispanic ☐ Asian ☐ Other

Are You Retired? ☐ Yes ☐ No

Occupation

Are you interested in participating in any of the following activities?

☐ Developing courses ☐ Assisting a facilitator in a class ☐ Helping with recruitment efforts

☐ Serving on the OLLI board/committees ☐ Providing assistance at special events

☐ Helping with mailings

☐ Other

Would you like to learn about other opportunities to volunteer on campus? ☐ Yes ☐ No

Would you be interested in facilitating a course? ☐ Yes ☐ No

If “Yes,” what topic(s)?

To help us reduce our mailing expenses and to speed up the communication, would you be willing to receive information on upcoming events via email? ☐ Yes ☐ No

***If you are a current member, please check your mailing label. If the label is green and “2/28/07” appears above your name, you need to renew your membership and pay the dues this semester. Otherwise, just send in the Registration Form and advise us of any changes.
OLLI at UMass Boston
Registration Form — Spring 2007

Name ___________________________ Address ___________________________
City ___________________________ Zip __________ Phone ( ) _____________________
Email ___________________________ Emergency Contact _______________________
Relationship __________ Daytime or Cell Phone of Emergency Contact __________

Please indicate courses that you wish to take as well as the location (UMB = UMass Boston, CDP = Cordage Park). Each member will be assigned at least one course — up to three, depending on availability. Please print the full title. (Do not include Brown Bag presentations. There will be a separate registration for these.)

1st Choice ___________________________ Day __________ Location ______
2nd Choice ___________________________ Day __________ Location ______
3rd Choice ___________________________ Day __________ Location ______
4th Choice ___________________________ Day __________ Location ______

Course registration begins February 10 and will continue to be processed for each course through the first day of a course, if openings still exist. Please register early since certain courses fill up quickly. Members will be notified about the course/s to which they are assigned prior to the first day of class. Specific rooms at each location will be assigned at that time.

• Additional small fees (non-refundable) may be incurred for copying of handouts, off-campus activities, and special events.

• If a course is oversubscribed, only those registrations received by March 1 will be placed in a “lottery.” After the lottery, members who registered by March 1 but were not selected will be placed on the waiting list and will be notified if a space becomes available. However, the waiting list will not be carried over to the next semester.

• OLLI reserves the right to cancel a scheduled course because of low registration, non-availability of a facilitator, or any other unavoidable circumstance. Members will be notified as soon as possible.

• Please do not show up at a class without permission from our staff if you are not assigned to that particular class.

Questions about course availability? Call (617) 287-7312
OLLI at UMass Boston provides a learning environment that enriches the intellectual, social, and cultural lives of adults aged 50 and over who share a love of lifelong learning.