



## Sculpture: An Overview of the Art and Methods

Have you ever wondered how sculptures are created -- from the tiny to the monumental? In this lecture, Tom Fitzgibbon will walk us through the various approaches to three-dimensional art. He will also illustrate how monumental bronzes and marble sculptures are made and why it sometimes takes years to create them.

**Presenter:** *Tom Fitzgibbon*

Fellow OLLI member, Tom Fitzgibbon is a self-taught sculptor. While his working career was as a computer design and application engineer at MIT and Draper Lab in Cambridge, his life-long avocation was figurative sculpture. He is past President and current Exhibits Chairman of the New England Sculptors Association, a juried association of professional sculptors.

**Date & Time:** Monday, May 7, 11:30-1:00 pm.

**Locations:** Room 204A, 3<sup>rd</sup> fl., McCormack Hall, UMass Boston Campus