

LET'S GO TO THE THEATRE



Boston Lyric Opera

UN BALLO IN MASCHERA

(A Masked Ball) Tuesday, April 10, 7:30 show, Shubert Theatre

What's worse—being murdered for politics or dying for love? Gustavus III of Sweden pines after the wife of his trusted first minister, which may be why he doesn't notice whispers against the Crown. Forbidden love, simmering conspiracy, humiliation, revenge: Verdi's opera is a banquet of extreme feeling, with the music to match.

Music by Giuseppe Verdi ; Libretto by Antonio Somma after Eugène Scribe's libretto
Gustave III, ou Le Bal Masque. A co-production with Opera Colorado. Sung in Italian with projected English translation