

**The Elderquest in Today's Movies and Novels  
Course Evaluation**

1. On a scale of 1-5 with 5=excellent, 4= very good, 3= good, 2= fair, 1= poor, please rate the following:

The program as a whole	_____
The concept of the Elderquest	_____
The Study Guide	_____
The other online components	_____
The facilitator(s)	_____
The films	_____
The novels	_____
The discussions	_____

(If you would like to comment further on any of the above, please do so on the back of this sheet.)

2. What did you like best about the program?

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3. What would you like to see changed, added, removed, or improved?

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4. Has the program altered your attitude toward aging? How?

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5. Has the program altered your attitude toward movies, novels, and their relevance to your own experience? How?

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6. We hope to renew our NEH grant and offer one of the following programs next time—The Cinema and Literature of Age Part II: Aging and Gender in Today's Movies and Novels or The Cinema and Literature of Age: Part III: The Changing Relationship between the Young and the Old in Today's Movies and Novels. Would you enroll in these programs? If so, which would you prefer?

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**Comments:**

The Program as a whole:

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The concept of the Elderquest

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The Study Guide

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The forums and the rest of the online component

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The facilitator(s)

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The films

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The novels

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The discussions

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The handouts

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*Thank you*